



Permit #F00139852

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00139852

Type of Permit: FILMING

Release Date: 07/13/2018

Production Company UNIVERSITY OF CALIFORNIA LOS ANGELES EXTENSION

Insured Company Name ALONSO DOMINGUEZ

Contact Phone No. 1 310-206-4905

Contact Phone No. 2

Fax

Address 10995 LE CONTE AVE.
LOS ANGELES, California 90024

Production Title BOULEVARD OF BROKEN DREAMS

Type of Production Student

Producer Catherine Farestad

Director Catherine Farestad

1st AD Damian C King

Production Manager Kimberli Wong

FilmL.A. Coordinator Adrianna Garcia

Location Manager Kimberli Wong

Primary Phone Mobile - 916-710-1331
Secondary Phone

Location Assistant Alonso Dominguez

Primary Phone Mobile - 8049222673
Secondary Phone

Fees

FILMLA NON-REFUNDABLE STUDENT PERMIT FEE \$26.00
SIMPLE

Total Permit Fee \$26.00

Number of Locations 1



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Summary Information**Location****Location 1 of 1****Page 1 of 2**

Permit Number	F00139852	Location Manager	Kimberli Wong
Production Company	UNIVERSITY OF CALIFORNIA LOS A...	Primary Phone	Mobile - 916-710-1331
Insured Company	ALONSO DOMINGUEZ	Secondary Phone	
Production Title	BOULEVARD OF BROKEN DREAMS		

Location Address 1827 S Hope St, Los Angeles, CA, 90015**Location Type** Studio**Film Dates** 7/14/2018 - 7/15/2018 10:00 - 22:00 2 days**Open or Closed to the Public** Closed

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents Enrollment Confirmation - Catherine Farestad.pdf
Catherine Farestad X1815587.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	10		Cast	3
				Crew	25
				Extras	10
				Spot Check	1

Filming Activities Equipment on property; Equipment on sidewalk only.; Exterior establishing shots; Interior and exterior dialogue; Interior and exterior motion without sound; Interior Performance and Playback;

Jurisdiction **Political:** Los Angeles City - Council District 14

Police: Los Angeles Police Department

Fire: Los Angeles City

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Approvals LOS ANGELES CITY POLICE DEPARTMENT

Gabriel Martinez

Coordinator Note ABSOLUTELY NO CABLING OR STORING EQUIPMENT IN HALLWAYS,



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STAIRWAYS, DOORWAYS, EMERGENCY EXITS, ELEVATORS AND/OR ELEVATOR EXITS AND COMMON AREAS.
ABSOLUTELY NO BLOCKING OR COMPROMISING HALLWAYS, STAIRWAYS, DOORWAYS, EMERGENCY EXITS, ELEVATORS AND/OR ELEVATOR EXITS AND COMMON AREAS.

Coordinator Note

MUST MAINTAIN PUBLIC SIDEWALK ACCESS AT ALL TIMES.

Parking Base Camp

Location Type : Filming Location

Crew Parking

Location Type : Filming Location

Parking Notes

BASE CAMP AND ALL CAST, CREW AND PERSONAL VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDER) OR ALLEYS.

UCLA Extension
Entertainment Studies

April 26, 2018

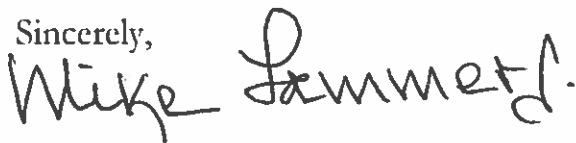
To Whom It May Concern,

On behalf of UCLA Extension Entertainment Studies, it is my pleasure to write on behalf of **Catherine Rose Farestad**, a student of our Certificate in Directing.

Ms. Farestad is presently a full-time student in good standing. She began her certificate studies here on April 4, 2017.

Please let me know if I can help you further with this matter.

Sincerely,



Mike Lammers
Customer Service Representative
Entertainment Studies
UCLA Extension
(310) 367-4771 Direct
(310) 206-7435 Fax
mlammers@uclaextension.edu
www.entertainment.uclaextension.edu

UCLA Extension

Entertainment Studies

July 10, 2018

To Whom It May Concern:

The following student is currently enrolled in the UCLA Extension class listed below and is working on a student film for a class project.

This film is strictly a student project and not created for commercial purposes.

Student: Catherine Farestad (X1815587)
Director: Catherine Farestad
Producers: Catherine Farestad, Marissa Loren
Project Title: Boulevard of Broken Dreams

Class: X 476.12B
Advanced Filmmaking Workshop
Instructor: Fernando Scarpa

June 25 – September 9, 2018

Summer Quarter

If you have any other questions, I can be reached at 310-206-4906 or kgouveia@unex.ucla.edu. We appreciate any assistance you can give in this matter.

Sincerely,



Kim Gouveia
Program Representative
UCLA Extension, Entertainment Studies
kgouveia@unex.ucla.edu
10995 Le Conte Ave.
Los Angeles, CA 90024